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Condoms On Campus?

With AIDS being hailed as the biggest threat to college students, many campuses have installed condom machines on campus. UM-St. Louis lags behind the others in this area. How far should the University go? See page 3.



Spirited Performance

The UM-St. Louis Cheerleaders give it their best shot injecting enthusiasm into the basketball games. Take a look at what it takes to be a cheerleader. See Sports, page 7



Campus Reminder

Countdown to Spring Break: Only eight more days!!!



CURRENT

Issue 659

University of Missouri-St. Louis

February 22, 1990

Dioxin Removal Still In Doubt

by Kiril David Dickinson
news editor

Although Chancellor Marguerite Barnett surprised the campus community last week with her announcement that dioxin on campus will be removed soon, the details of removal are still unclear, says the man in charge of dioxin storage.

According to Jim Hickerson, head of the UM-St. Louis Environmental Health and Safety Department, "The final details [on removing the dioxin] aren't collected in one spot yet."

He said, "There are a number of ways in which the whole thing could be fouled up."

Chancellor Barnett mentioned in an interview published in last week's *Current* that dioxin-holding drums that have resided in the UM-St. Louis Dangerous Chemicals Storage Building since 1981 would be removed "within the next few

months."

But things are not so certain, says Hickerson. "Her guess is as good as anyone's, but I don't want to be overly optimistic."

"We're still working on it...as to when it will move is not certain."

Apparently, the plan for removal involves transporting the dioxin drums to another country where, according to Hickerson, "they aren't so concerned about their environment."

Hickerson, however, declined revealing which country the dioxin would be moved to, saying only that, "[t]he objective is that it will not be destroyed in the U.S."

The proposed incinerator for disposing of the dioxin-laced dirt that turned Times Beach into a ghost town will evidently be of no help in dealing with dioxin on this campus:

"I've been told that the incinerator will take a number of years to build.

Besides," he said, "they won't let us bring anything in that's not already there."

In any case, removal of dioxin from the campus is far from a sure thing, said Hickerson.

Until or if the dioxin is removed, however, there is no need for students to worry about a large vent pumping into the open air from the roof of the Dangerous Chemicals Storage Building, said Hickerson two weeks ago.

"When transferring chemicals, some vapor is given off," he said, "[but] it would be extremely difficult for anyone to smell anything coming from the building."

Hickerson asked students to remember that dioxin is only one of many hazardous chemicals stored in the building.

"If you smell something coming from the building," reassured Hickerson, "chances are it is some other chemical-

-not dioxin."

Some of the other chemicals stored in the building include flammable liquids, toxic waste, mercury, pesticides, herbicides, biological wastes, radioactive waste; and asbestos.

Hickerson mentioned that the University has been actively looking for a way to get the dioxin off campus since 1987, around the time the *Current* began running a series of articles about the dioxin in drums.

At that time it was reported that at least two workers claimed being exposed to dioxin. A hazardous waste technician reported seeing a "pinhole leak" in a drum containing dioxin.

According to the technician, "the pinhole leak was about three inches in diameter and dripped into a main drain in the storage facility" for about two weeks.

NAACP To Probe Mizzou Law School

CPS A series of student protests of allegedly sexist or racist classes erupted at six different campuses in late January and early February.

Apparently without knowing what collegians on other campuses were doing, students at Yale and Marquette universities, as well as the universities of Maryland, California at Davis, Washington and Missouri at Columbia leveled charges of racism at various teachers and academic departments.

Students were first angered by a late January UB law school newsletter that attempted to lampoon visiting instructor and Baltimore Circuit Judge Kenneth Johnson's grammar and pronunciation. Johnson is black.

Small Talk

SGA President Hits The Big Issues

by Kiril David Dickinson
news editor

At a time when leadership in this country seems to be getting blander and colder, Terence Small, our own President of the Student Government Association (SGA) is, if anything, getting madder.

Following is an interview in which Small speaks his mind about the administration, SGA, the *Current*, the campus and himself, on topics ranging from funding to racism.

CURRENT: What was your agenda when you began your term?

SMALL: Expanding the Student Budget Committee was one of the things I wanted to do, to increase student involvement in SGA, to attack administrative issues such as parking, financial aid, registration, parking citations, advisement—things like that. Also to organize student government so it would be more respectable.

CURRENT: And to what extent do you believe you have fulfilled your agenda?

SMALL: As far as the Student Activities Budget Committee (SABC), we expanded SABC from ten to fifteen members, to give the opportunity for a broader range of student participation. We've increased attendance [to Student Assembly meetings] five times, from nine to an average of 45 to 50 per session.

We have reorganized; we have better records kept, minutes are being kept consistently. We're having regular meetings, which we haven't had in the

past...we're more consistent this year.

As far as the administrative [aspects], we've found out that these things take years to take care of. Parking's going to take five to ten years, these things take a long time to get done. But we're working on...better advisement, more equitable financial aid distribution...

CURRENT: Do you think the Board of Curators neglects UM-St. Louis when it comes to funding?

SMALL: Yes, I think [the Board] has traditionally neglected UM-St. Louis when it comes to that. They are so Columbia-oriented—I'd call it bias—that UM-St. Louis gets pushed aside. The Board is having conflicts because UM-St. Louis wants to be a big campus now, shift the focus away from Columbia. You can't knock St. Louis because we're the biggest city in the state. So what are you going to do? It's something they have to deal with, and they haven't dealt with it well as of yet.

CURRENT: What is it going to take for them to give St. Louis the credit it deserves?

SMALL: Something serious will have to happen as far as parking, as far as on-campus funding. UM-St. Louis will have to undermine the Board and go get private funding, like the Chancellor's been doing. It would be easier to get money through the Board, but we've got to go somewhere, especially when we've got increasing enrollment, we're expanding...

CURRENT: One of your campaign promises was to settle the backlog of cases before the Student Court, yet as of last

semester, there was still a backlog. Is that still the case?

SMALL: There was a huge backlog left by the previous administration. I'd say five to eight hundred parking tickets. And then you've got your parking problems [last semester] and the campus police went ticket-happy, giving out more tickets when there were less parking spaces. But we're all caught up now, I think things are going pretty smoothly.

CURRENT: What's number one on your agenda now?

SMALL: The SABC is allocating for all the student organizations, and we're trying to find a way to allocate the same amount of money to about twenty more organizations [than we had last year], with the same amount of money. So we're trying to find a fair process to see everyone gets a decent budget to work with.

CURRENT: Does student apathy concern you?

SMALL: Yes.

CURRENT: And what are you doing to encourage student involvement?

SMALL: I've tried to bring out issues that should have been followed—that there is a gross misallocation of funding, inefficient use of money in administration, lack of enthusiasm on the part of the faculty to educate the students, things like that that I've said, but people just keep trying to find bad things that I'm doing.

I think there's been a legacy that's been created because there have been some Presidents that had crooked agendas, but I haven't had a crooked agenda.



da. But I'm catching heat...

Also, I think the fact that I am an African-American has something to do with it. People are not used to seeing African-Americans in leadership positions.

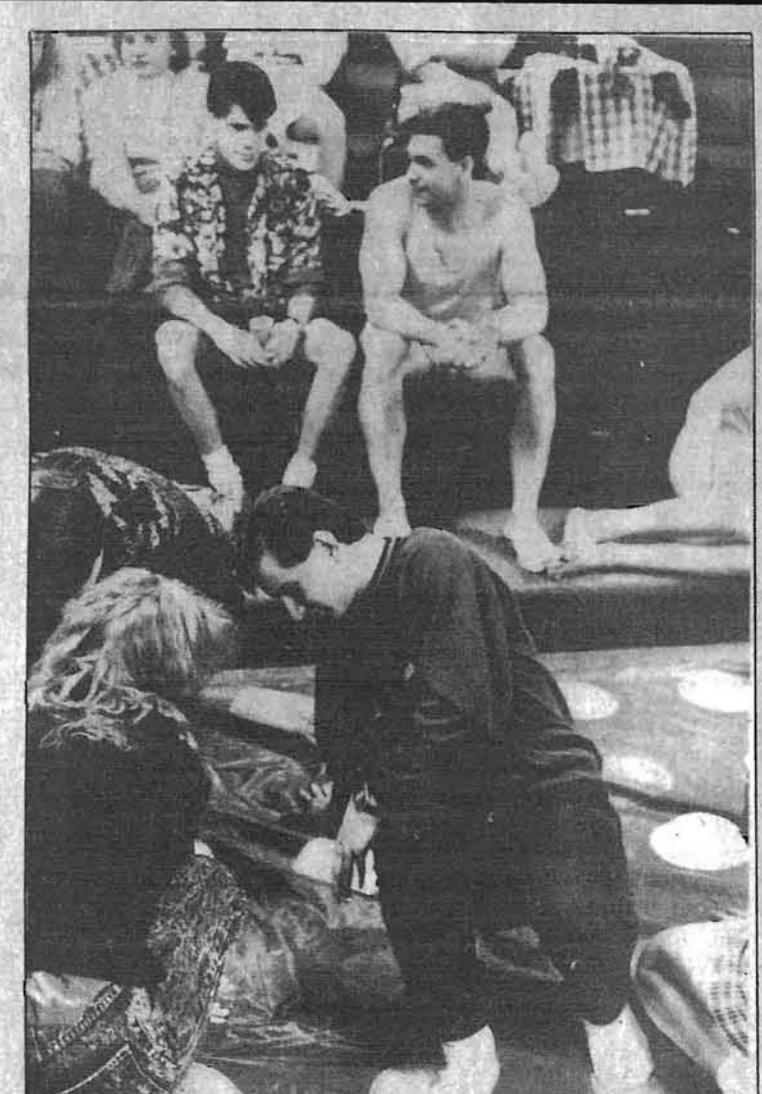
I try to talk with students, let them know what's going on, but it's hard to contact 12,800 people by word of mouth. Sometimes they don't want to listen.

And then, people tend to look to the media as a kind of channel. I've done my job...

CURRENT: What areas of the school have problems that need to be brought to light?

SMALL: Registration, Arts and Sciences, advisement. Advisement—a lot of students have to go to school an extra semester because of poor advising...The parking situation, student activity fees—where is all the money going?

See SMALL, page 4



TWIST AND SHOUT: The University Program Board's Beach Party was a moderate success with about one hundred people in attendance. A band, sand and two pools highlighted the activities but the above game of "Twister" attracted the most players.

(CPS)—A task force at the University of Illinois, shocked by the high rate of sexual assaults on its students, wants to make the campus safer by putting students under closer adult supervision.

Among the 24 "strongest possible remedies" the task force suggested Feb. 8 were proposals to put a resident director in all student housing, including fraternities and sororities, and to ban the school's pom-pom squad because its dances are "sexually suggestive."

The same day in Minneapolis, six University of Minnesota students were arrested at a sit-in calling for similar kinds of "remedies." They asked campus president Nils Hasselmo for a better escort service for women, the restoration of peer counseling and a crisis telephone hotline.

The Illinois task force was prompted by a study that found an unexpectedly large number of campus women had suffered from sexual violence.

More than 16 percent of the women at UI said they had been raped while attending school, and 63 percent of those said that the offender was a member of a UI fraternity.

"This survey tended to confirm in definite numbers what we had feared," said Stanley Levy, UI's vice chancellor for student affairs. "Not many campuses have been willing to do such a survey, but we wanted to know the reality."

Those that have taken such surveys have come up with similar results.

The New Mexico Governor's Rape Prevention and Prosecution Commission in 1988 found that, statistically, one in four college women become rape victims, and that their attackers are four times as likely to be an acquaintance than a stranger. A 1989 survey of 6,000 college students by Santa Monica Hospital in California found that one in six college women had been raped.

Stephens College in Columbia, Missouri banned all its "little sister" programs in October of last year after four rapes were reported in a month at the neighboring University of Missouri campus. The incidents were related to fraternity parties.

"It really did surprise us," said John Ehrt, president of UI's Interfraternity Council (IFC). "We knew that the problem existed, but the sheer numbers were a surprise."

Last semester, before the report was released, the IFC banned open keg parties.

"We saw that many of the assaults were connected with alcohol," Ehrt said. "The accessibility of alcohol at fraternities is a real problem."

"I think it's foolishness in the extreme to target the pompon girls for extinction because of sexual problems on campus."

The greatest stir, however, was created by the report's proposal to eliminate the Illinettes, the pompon squad that performs at the school's basketball and football games.

The Task Force on Sexual Assault, Abuse and Violence claimed "the squad promotes women as sexual objects."

Illinois state Gov. James Thompson called the proposal a "60's sexist mentality."

"I think it's foolishness in the extreme to target the pompon girls for extinction because of sexual problems on the campus," he said.

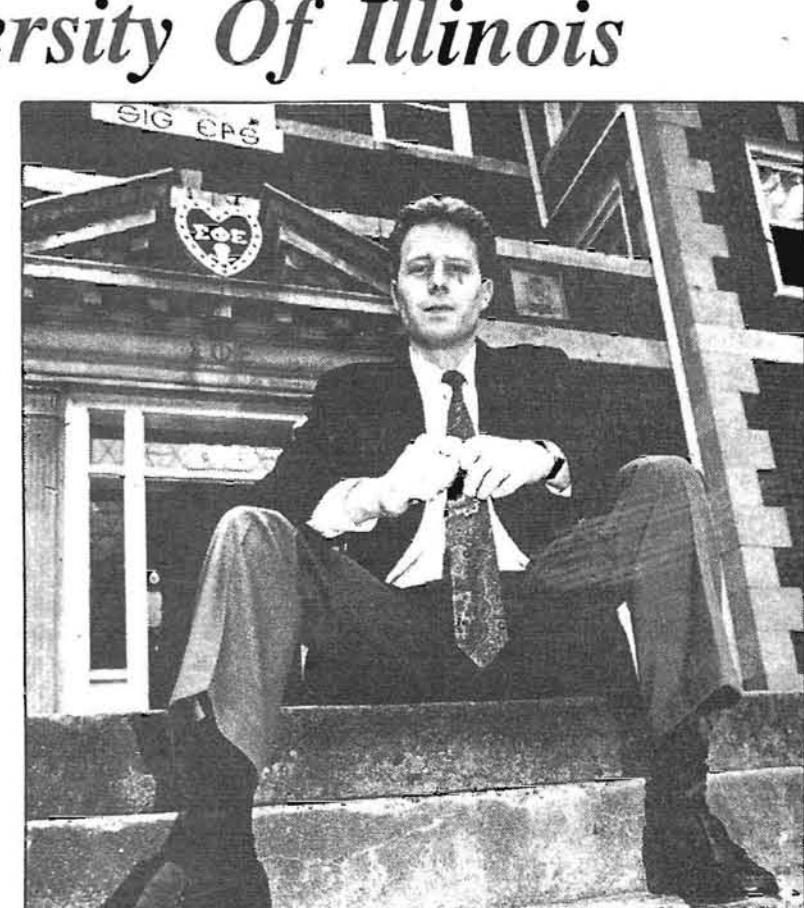
The 28 Illinettes usually perform in tight leotards and boots. Some school officials say the group creates an atmosphere that leads to sexual violence.

Nearly 300 women try out for the squad each year.

"It's only one of 24 recommendations. I think it's received more attention than some people think it deserves," said UI spokesman Craig Chamberlain.

"The real issue isn't the pompon squad," Levy added. "The real issue is the correlation between alcohol and sexual assault."

The task force also suggested eliminating alcohol from all university sponsored events, sending the parents of incoming freshmen packets about alcohol and date rape, and publishing the penalties for sexual assault and rape in the school newspaper.



Illinois IFC President John Ehrt: "The assaults were connected with alcohol."

COLLEGE PRESS SERVICE/STEPHEN WARMOWSKI

Sexual Assaults Prompt Action At University Of Illinois

Thursday 22

Alumni. A Young Alumni Professional Development Series will be presented at 6 p.m. in the Hawthorne Room, located in the University Center building. For more information, call x5121.

Saturday 24

Splash. The UM-St. Louis swimming team will participate in the Metro Invitational at Washington University. For more information, call x5121.

Monday 26

Fascinating Rhythm. John Wustman will give a talk on music noon in Room 229 J.C. Penney. Wustman, a professor of music at the University of Illinois at Urbana, has an international reputation as one of the top piano accompanists in the world. He has worked with many international singing stars in recital over the past 25 years. For more information call x5180.

Teachers' Pet. The UM-St. Louis Chapter of the American Association of University Professors (AAUP) and its State Coordinating Council will present Lt. Gov. Mel Carnahan in a lecture on "Higher Education in Missouri in the Year 2000" from 1:30 to 3:30 p.m. in Room 126 of J.C. Penney. Other speakers will include James Walter, Associate Professor of Educational Studies; Rudy Hasl, dean of St. Louis University's Law School; and Daniel Kohl, professor of Biology at Washington University. A reception will follow the lecture at the Alumni Center. For more information call x6364.

Gallery 210. Komar and Melamid are the featured artists at Gallery 210. Their work will be displayed through March 30. The gallery is located in 218 Lucas Hall. The art of Komar and Melamid looks at the issues of history, politics and the world of art using styles varying from socialist realism to neo-expression. For more information or gallery hours, contact x5976.

Wednesday 28

Black History Month. A musical program will be presented as the finale for Black History Month in the J.C. Penney Auditorium. A reception will follow the program. For more information call x5692.

Netters. The Rivermen vs. Northwest Missouri State at 7:30 p.m. in the Mark Twain Building. For more information call x5121.

Thursday March 1

"Choices...Minority Women's Perspective on Equity Issues" is a conference to be given by the Office of Minority Affairs and the Women's Center from noon to 2 p.m. in Room 126 of the J.C. Penney Building. The national satellite teleconference will feature educational and career opportunities requiring resources, strategies and information for enhancing decision-making processes. For more information call x5380 or x5692.

Chuck's Yiks

by Chuck



Childhood Trip Opens 'Doors' To Adulthood

West's Side Stories

by Julio West
columnist

Blood in the streets, it's up to my ankles
Blood in the streets, it's up to my knees
Blood in the streets, the town of Chicago
Blood on the rise is following me.

The Doors

If I had to pick a time in my life when I did the most maturing, I would have to go back about 12 years to when I was ten or 11 (I can't remember exactly).

I went on vacation with my parents to Las Vegas. I know what you're thinking, it's not that kind of maturing I'm talking about.

One of my brothers, who lived in Colorado at the time, met us Las Vegas. He was going to a small town near San Francisco to visit some friends and offered to take me along.

I should point out that this is my brother who ran away from home at a frighteningly young age and only talked to my parents rarely. Until that summer that is. They had essentially mended their past differences that because of my young age I didn't know much about.

So there I was 11 years old, going off to some far place that I had never visited before with someone who I didn't really know. Except he was my brother.

To my parents, my brother was a hippie who they couldn't or wouldn't understand. To me he was different. Different than my other brothers at home who found me to be a brother (and rightfully so I should add). But he actually wanted to take me somewhere and show me something different. It is safe to say that my parents wouldn't go to Morro Bay California in the mid-70s. Now they might and I hope they do because it's a scenic town. They used to sell bumper stickers that read, "Morro Bay, a fishy little sleeping village."

Morro Bay is a long drive from Las Vegas, so after getting gas, we had to stop at a record store and buy a tape. We were off, and my brother pushed the tape into the slot. I don't recall ever hearing of The Doors before that trip. We played all four sides of the tape. Then I made him play it again. And Again.

We were driving through the desert at God knows what speed listening to Jim Morrison scream through the speakers.

"No eternal reward will forgive us now for wasting the dawn. When the still sea conspires in armor, I wanna tell ya 'bout the Texas radio and the big beat."

What the hell is he talking about!!!

By the third time through the tape I was learning the lyrics. By the fourth time, I was playing the guitar with Robbie Krieger and my brother kept up with John Densmore on the steering wheel/dashboard drum set.

We spent the night in a small canyon right off the highway somewhere near the coast. I should point out that I was none too thrilled at the prospect of sleeping in the desert with snakes and scorpions. But fatigue won out and we slept on sleeping bags in the desert.

The desert is a very mystical place at night. We slept until two navy fighters screamed up our canyon at mach 2 about 200 feet off the ground. My brother jumped on top of me yelling "Holy shit! Holy shit!". He said he was protecting me. But why was he yelling and not me?

We made it to Morro Bay and stayed with my brother's friends. Lance and Linna were not married but they lived together. I didn't ask questions because I would have looked stupid to these people.

That was the first time I saw a woman's breast in person. I woke up the next morning before everyone else, so I crept into the living room to look at the aquarium full of tropical fish. Lance and Linna had beads hanging in front of the small room that they slept in and she accidentally left her robe out in the living room. She had to stick her upper torso through the beads to get the robe.

She didn't know I was there until it was too late. Just as her hand grabbed the robe she turned her head and saw me. Me with my chin on the floor that is. I was amazed and uncomfortable. If she had not caught me gawking I guess I would not have been uncomfortable.

I think she sensed my uneasiness and she never mentioned it that I am aware of. I want to thank her for that because she could have ruined my sexuality with some bad jokes.

The big plan for the day was to go to a nudist beach. This did not thrill me. I had already seen one breast that day and frankly I felt I had met my quota for the year. This was during my shal we say developmental years, something might happen and something might not, but either way I was going to be embarrassed.

My father called from San Diego where we were suppose to meet them. Somehow there was a mixup in communications and we had to leave. SAVED!

Twelve years later, I still drive around with Jim Morrison screaming through the speakers and I occasionally let my mind wander through all of the emotions of the time with my brother. I don't remember a single other thing from that vacation. I don't need to.

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AUDITIONS & INTERVIEWS

Monday, February 26, 1990 • 9 a.m.—6 p.m.
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We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians

We seek musicians who play primary and secondary instruments. We are also looking for musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

Comic Actors

Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

Variety Performers

Magicians, jugglers and mimes who present strolling street performances should prepare a short routine demonstrating your specialty.

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March 1, 1990

Call toll free for appointment

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PREMIERE PERFORMANCES

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Philip Bush, piano
Sunday, March 4, at 4 p.m.

Calliope, A Renaissance Band
Sunday, March 25, at 4 p.m.

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University
of Missouri
St. Louis

EDITORIALS

February 22, 1990

CURRENT

Page 3

Crime? What Crime?

A few times every semester, the current receives phone calls or someone drops in to complain about the effectiveness of the police department. Those people might be glad to know that there is a bill in Congress that would require campuses to provide crime statistics as part of public record.

The movement in Missouri started at Southwest Missouri State University and has spread to other campuses. All the complaints and the legislation makes one wonder if this campus is really as safe as police reports claim it to be.

It seems unlikely that the UM-St. Louis campus should have such low and minor crime reports when the communities surrounding the university are noted for their frequent and often violent crimes.

When people ask why nothing was reported about an assault in the paper, all one can say is that no report was made. The UM-St. Louis police department reported to the Current last year that only 64 crimes were reported on campus. Director of the Police Department John L. Pickens was quoted as saying that we have a very low crime rate. Many people have asked the Current why the police carry guns if there is no crime on campus.

The fact is that there IS crime on campus. The police SHOULD carry guns, otherwise we have nothing but a token force of ticket writers. The problem comes in when people don't report the crimes to the police. If crimes are reported and not recorded, then there is a problem.

The Current would like to know if the statistics match the facts. Do we have a crime problem on campus? What kind of crimes happen here? If students feel that the police are not doing their jobs, then it is up to the students to apply pressure to make sure police protection is up to par. If you have had problems on campus, call us, write a letter or stop by the office.

Time For Change

The Student Government Association will vote Monday, Feb. 26 whether or not to change the way officers of SGA are elected. The proposed system will turn the direct elections now held into parliamentary elections where the SGA chooses the president and vice president.

The time is right for the change. For too many years, the top officers of SGA have not been accountable to the assembly. This system would make them accountable. The president of SGA has served as a rather autonomous figure for the past few years, pushing through legislation with merely a rubber-stamp approval from the executive committee.

Last year's candidates tried to provide remedies for the situation. One of those was requiring organizations that receive funding from the Student Activities Budget Committee to participate in SGA. This forced participation has been a double-edged sword for the campus. It has fostered much debate about campus issues, but has failed to produce much legislation. Part of the problem lies in the election process since the current president, Terence Small, won last year's race with only a plurality of votes. Small has had to face enemies from all sides just to keep the SGA running. He has also created some enemies by refusing to let the assembly have some degree of control.

The parliamentary system would create an atmosphere that would allow the president and the assembly to work together more instead of tearing at each other's throats.

This would not diminish student input to SGA, but would actually increase the influence students have in the governing process. If a student belongs to a group, they have a voice. Representatives are also elected from every school and college on campus. So there is always someone accountable to the student body in general. If you don't belong to a group, it only requires three people to form an organization and it does not require funding to be represented on SGA.

The assembly should unanimously vote for the proposal so it can go to the general population in a referendum for approval. It's a good move for the entire campus.



Condoms Should Be On Campus

Oblivion

by Shawn M. Foppe
managing editor

Can you say condom? Good I knew you could. Most of us remember the first time we saw a condom. I assume we have all seen a condom.

My first experience with what we commonly called a "rubber" was when I was in the sixth grade of a conservative catholic grade school.

One of the boys in my class swiped a latex sheath from his father's closet. We threw the condom around the classroom while our teacher, Mr. Garrigan, was out of the room. The girls squealed and the boys laughed. Back and forth we threw the condom until it landed on Mr. Garrigan's chair just as he walked into the room.

We were trapped; no one could retrieve it. Mr. Garrigan payed no attention to it. Couldn't he see it? Was he too shocked for words? I could feel my pulse racing.

As the class came to an end, Mr. Garrigan asked four of us to stay after

class—I have always been amazed at the ability of teachers to precisely pick out guilty students. As the class filed out, Mr. Garrigan asked us if we knew what the condom was and how and why it was used.

I had no idea.

It was obvious where a man wore a condom. But I had no idea how or why.

Amusing anecdote aside, condoms are back and their use has greatly changed. They are still used for birth control but, more importantly, they are also used in preventing the transmission of acquired immunodeficiency syndrome, AIDS.

AIDS is a disease that is caused by the human immunodeficiency virus (HIV). HIV incapacitates the bodies ability to fight off infections and certain diseases.

AIDS kills.

HIV is transmitted by the exchange of semen, vaginal discharges, blood and other body fluids. These fluids are most frequently exchanged during sexual acts.

Sex acts are very dangerous. AIDS is indiscriminate in who it kills. It does not care about your sexual preference, socio-economic background, religious beliefs or whether it is your first time.

Quite simply, avoiding AIDS means

avoiding someone else's semen (and I don't mean sailor). The best way to avoid contact with these deadly fluids is SaferSex. I say safer because the only safe sex is no sex.

Part of SaferSex is using condoms. Condoms can help prevent the spread of AIDS; other forms of birth control cannot.

People have come up with many reasons for not using a condom—they don't fit, they're uncomfortable, it's like wearing your socks to bed, they spread immorality, etc. But when you're talking about the difference between life and death, no excuse is worth it.

It's disgraceful that the only two places students can get condoms on campus is the Student Health Center and the Women's Center—hardly anonymous ways of obtaining condoms.

Let's be real. Most men are not going to feel comfortable asking the school nurse for a condom; and although the Women's Center serves a good purpose on campus, it hardly facilitates male sexuality.

UM-St. Louis is the third largest campus in the state. It is the largest in St. Louis. You will not find a single condom machine on campus, however, despite these important demographics.

UM-Columbia has condom machines,

Washington University even has condom machines in its library.

The University Senate voted to keep the machines off campus two years ago. Members said they didn't want the campus becoming the service station restroom of North County. It is that type of naive moralization that perpetuates the myths of AIDS and is causing the virus to spread.

The American Red Cross offers the following guideline for using condoms:

- Use only condoms made of latex rubber.
- Use a new condom each time. Never use the same condom more than once.
- Use a spermicide, such as nonoxynol-9, with your condom. Spermicides kill HIV in lab tests.
- Use a water-based lubricant with your condom to add safety. Do not use oil-based jelly, cold cream, baby oil, or shortening. These can cause the condom to break.
- Make sure the condom does not slip during sex.

For more information on AIDS, contact the American Red Cross at 658-5850 or St. Louis Effort For AIDS at 531-7400.

It is time to get past all the pettiness and myth surrounding this disease. Condoms can save lives, maybe your own.

LETTERS TO THE EDITOR

Cries Of 'Racism' Abuse The Term

Dear Editor,

Now that the cries of "racism" have died down a bit since the printing of Shawn Foppe's column on Martin Luther King Day, I have decided to share my thoughts on the subject of racism, Civil Rights Day and further separation of the cultures.

Let me first ask, what is racism? Racism is the state of believing that one race is genetically and/or intellectually superior to other races (to paraphrase Webster's and other sources). Lately it seems that if a white person is brave enough to speak their mind on the subject of racism and incorporates placing some blame on the black community for racism's continued

existence, they are dubbed as "Racists!"

I can understand the anger directed at Mr. Foppe for his comments on the subject of racism. King's dream, but to call him a racist because he perceives the very existence of the holiday as separating the races further is uncalled for and unfair. It appears that if every time the black community hears something that may point any social responsibility in their direction, they cry "racism" or "racist." This, in my opinion, is an abuse of the term and I am getting damn tired of it.

I grew up in an environment (middle class suburbia) where I was taught that racism and hating people for the color of their skin was wrong. I still adhere to these values. What bothers me is the

fact that I am made to feel like a racist or that I judge people by the color of their skin because I believe that the King Holiday is in fact a holiday for the black community. Whether my perception is true or false on the holiday, what matters is my perception—just like in, say, a sexual harassment suit. I know that I am not the only open-minded white person who perceives cries of racism and the further separation of the races via the MLK day in this manner. I will suggest Shawn Foppe's suggestion one more time because some closed-minded individuals, in their McCarthyist cries of "Racism!", drowned out the excellent idea for a civil rights day, and if desired, an emphasis on Martin Luther King.

My professors will, no doubt, be reading these outspoken thoughts and they will probably judge me and my work differently. However, I had to voice my opinion. We, as the intelligentsia of this society, should not be so quick to call someone a racist over the way many honest and virtuous white people perceive MLK day. But because there will be some very closed-minded individuals in the black and left-wing community that will attempt to ruin my reputation and future, I must plead with the Current to NOT print my name. On the other hand, I will not allow anyone, without my consent, call me a racist to my face.

sincerely,

open-minded and fed up

Social Evils Still Linger For Blacks

Dear Editor,

Mr. Foppe questions the appropriateness of King Day and the fairness of affirmative action programs. These are important issues, worth reflecting on. I wish to address both concerns.

Is it appropriate to have King Day off? Consider two holidays celebrated by not holding classes — Labor Day and Memorial Day. Why have Labor Day off but not, e.g., Mother's Day?

Celebration of this holiday is, in large part, tied to history of the U.S. labor movement, to the sacrifices made to secure now taken-for-granted rights. Without reference to this history, there is no explaining why we have a Labor Day holiday.

Labor and veterans fought for fundamental rights which others attempted to deny. It does not matter what we did not ask for these rights. What matters is that ours is a greatly improved society for having these rights, and so we honor those by whose sacrifices these

rights either became possible or were preserved.

The phase of the struggle spearheaded by Dr. King began less than 30 years ago. The mere absence of state-endorsed discrimination itself does not insure equality. The ways of life, the neighborhoods, and the family situations into which people are born are not readily undone.

In honoring Dr. King, we memorialize the struggle that he has come to symbolize. King Day deserves the same recognition as our other holidays honoring those who fought for rights.

But once rights are won, at least nominally, what then is fair? Consider the following facts: Most colleges and universities, both now and in the past, bias admission procedures in various ways. For example, often alumni children are given preferential treatment. For another, even Harvard and Princeton worry who will play left tackle or wrestle for them.

Unions long biased selection of members to favor children of existing members. In many organizations, existing "old boy" networks served to favor those connected to the current crop of job-holders. Extraordinary social action was and still is required to overcome the ingrained inequities.

Moreover, veterans, for example, are regularly given extra points on federal tests simply because of their service; no one asks whether they spent their time on the front line or in an office. A veteran made a sacrifice, and society acknowledges and rewards sacrifice by giving them an advantage in the job market.

African-Americans have made forced sacrifices for generations. It would be insane to refuse pay for cleanup of toxic wastes because we did not do it. The perpetrators of a social evil may be long gone, but the effects linger. In order to have a society fit to live in, such pro-

blems must be addressed. We cannot, in justice, refuse responsibility for cleaning up the social mess we have inherited.

Tales of abuses of well-intended programs are always disheartening. But the important reasons for such programs must be kept in mind. If programs do not work, let us improve them. Active and aggressive social political policies remain desperately needed to cleanse our social fabric of its racist stain.

Martin Luther King, Jr. called our nation's conscience to account. Honor is due to him for this. In the ongoing struggle for an America as it ought to be, it is only fair to advantage all against whom society's laws and customs were for so long turned. The facts of history, the demands of justice, and the duties of citizenship require no less.

Paul A. Roth
Dept. of Philosophy

CURRENT

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Small

from page 1

Allocation of money—why is the library employing so many quote unquote professionals for \$20,000–25,000 a year when they're doing jobs that students can do for half as much?

Inefficiency is something that needs to be addressed before we can even start talking about funding for higher education. Why should taxpayers fund to freeze their budget? They don't think something that's inefficient?

CURRENT: Is frustration the reason budget.

you've stopped going to SGA meetings? Also, I made it clear that I would have nothing to do with freezing anyone's budget. Student government should not break, because there's a lot of stuff go—be totalitarian...I've never advocated any thing on. I felt like SGA was not getting rules to freeze anyone's funding. A guy

things done, that I was, for some strange reason, irking people with my mere around with people like that.

presence. People got fired up to see if CURRENT: Earlier this year, you were

they could out-debate me, out-talk me, looking for a raise. Do you really think

to make me look stupid in front of the whole Assembly?

SMALL: Certainly. I've looked at all the things will get done. Unfortunately, the dollars. [The student president] of Col-

I thought, maybe if I don't show up student presidents in the University of

a couple weeks, things will get passed, Missouri system. A guy in Rolla gets 800

Assembly has neglected to enact legisla-

tion to do things. It's had two meetings gets about the same as I do, which is

and I guess they're waiting for me to 3300 dollars.

write some more legislation, like I did All these guys, including myself, are

last semester. You are aware I wrote hurting. You starve at this job. Think

about 90 percent of the legislation pass—about it. I have to pay tuition for both

ed by the Assembly last semester? And semesters out of my stipend, which is

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Uh... uh... I think...uh...maybe... well I studied hard and... oh well... never mind.

Assertive Folks

I'd like to make an appointment with you to discuss my work; I was disappointed in the grade I received.

Aggression (Terrors)
You must have graded this wrong!



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- You have a right to protect your well-being, your peace of mind, and your values.
- You have a right to say "no" when others ask of you more than you want to give.
- You have a right to make mistakes, use poor judgement, or change your mind.
- You have a right to tell other people when they are infringing on your rights.
- You have a right to be happy and secure.
- You have a right to be wrong.

For more information on assertiveness, contact Horizons Students Helping Students at 427 SSB; 553-5730 Or the Counseling Service at 427 SSB; 553-5711.

they have the nerve to be critical of me. two-thirds of what I make. Subtract another 400 dollars for the whole year for books, and I'm left with six or seven hundred bucks for the whole year?

Assembly representatives were required to attend meetings under penalty of funding withdrawal. Has this helped the process?

CURRENT: First of all, this rule has never gone through student government.

Students are not intimidated by a threat

two jobs and then go to school.

CURRENT: Are you going to be running for SGA President again next year?

SMALL: If there is no one else interested in running for student government, then someone is going to have to run. I feel like I could still keep things going the way they are, and I think things are going well in student government, a lot better than in years past.

If no one else is interested, then I'll just go and re-apply.

CURRENT: Do you think there's a drug problem on campus?

SMALL: A lot of people won't tell you that, but there could be a drug problem here, and I know somebody's snorting cocaine. I know somebody's smoking marijuana, and I know somebody's shooting heroin. Someone's an alcoholic on this campus. Maybe student government needs to go find out if there is a problem on campus.

I know there's a huge problem with racism on this campus, and you don't even need a survey to find that out. I think all you have to do is go to your classes and see how history has been distorted.

CURRENT: Let me ask the question then: do you think racism is a serious problem on this campus?

SMALL: Huge. A huge problem with racism. Contradictions in statements that the administration makes, that certain students make, spell out in huge letters R-A-C-I-S-M.

CURRENT: What form does it take?

SMALL: It's overt. For me it's plain as day. You have to understand where I grew up at; I lived in the city of St. Louis, in the slum areas, and then I grew up in north St. Louis County. So no one can pull the wool over my eyes. I went to Hazelwood School District and I saw what European students got for their academic advisement and what African students got for their academic advisement. I saw the difference in what was

See Small, page 6

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CHANCELLOR'S FACULTY TEACHING AWARD

The annual Chancellor's Faculty Teaching Award recognizes outstanding teaching in the graduate and/or undergraduate curricula by a full-time regular UM-St. Louis faculty member. The award will be presented early in the Fall of 1990.

Any member of the UM-St. Louis community (including alumni) may submit nominations. Nominations, in writing, should include the following information: evidence of outstanding classroom performance, availability to students outside of class, creative and innovative teaching methods, and other professional and/or personal attributes that merit recognition in teaching. Nominators may attach other letters or supporting documentation.

Recipients of the outstanding teaching award during the past seven years, or of a Chancellor's Award for Excellence in any category (teaching, research/creativity, or service) are ineligible, as are members of the Senate Ad Hoc Committee on Faculty Teaching and Service Awards. Faculty who are ineligible because they were former recipients are Edward Andalafte, Susan Bannon, Margaret Cohen, Scott Decker, Ronald Denowitz, Yael Even, Edwin Fedder, Ruth Jenkins, James Krueger, Dennis Lisenby, Laurence Madeo, Frank Moss, Vicki Sauter, and Paul Travers.

The Senate Ad Hoc Committee on Faculty Teaching and Service Awards will review nominations and recommend one to the Chancellor. The Committee may solicit additional information from various sources concerning the nominee.

Three copies of the nomination should be sent to Dr. Edward Andalafte, Department of Mathematics and Computer Science, 500 Clark Hall, by March 30, 1990.

The Senate Ad Hoc Committee on Faculty Teaching and Service Awards:

Edward Andalafte
Yael Even
David Ganz
Paul Matteucci (student)
Robert Sorensen
Paul Travers
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FEATURES

February 22, 1990

Revenge Motif Makes Heavy Body Count

by Mike Van Roo
movie reviewer

Revenge, as defined in Webster's *New World Dictionary* means to inflict damage, injury, or punishment in return for; retaliate for.

With these happy thoughts in mind, two recent movies offer this time-honored tradition of "an eye for eye," and "a tooth for a tooth."

"Revenge" and "Hard to Kill" both strongly play on these themes of inflicting damage in return for an injury or insult.

"Revenge" stars Kevin Costner as Cochran, a recently retired F-14 fighter pilot who goes to Mexico to take it easy for a while.

He ventures to Puerto Vallarta to hook up with an old hunting friend, Mendez (Anthony Quinn), who has taken a new wife, Miryea (Madeleine Stowe), easily young enough to be one of the 12 children he claims in the movie.

When Cochran arrives on the scene, she seeks out his love as her current marriage is basically a "platonic one," since Quinn rejects her pleas to have children. His boast of having twelve children from previous marriages really gives him nothing to prove. Besides, he adds, "having kids would mess up his wife's body."

Then the inevitable happens. Cochran and the wife start an affair with dire consequences soon to follow. Mendez catches Cochran with his wife and makes them both pay dearly for their tryst.

Cochran is beaten senseless while Miryea is viciously slashed with a razor. Cochran is then dumped and left for dead while the wife is imprisoned in a brothel and then is turned into a junkie with the help of a rather jaded member of the house of ill repute.

You guessed it. Cochran recovers from his wounds with the aid of a witch doctor and a peasant farmer, then he sets out to find Miryea.

Abetted by the peasant farmer's brother-in-law, Cochran seeks his revenge on those who tampered with his romantic interlude.

Following a similar storyline, Steven Seagal stars as Mason Storm in "Hard to Kill."

The movie is first set in 1983 and portrays Storm as a good cop who happened to be in the wrong place at the wrong time. While undercover, he videotapes a confession of a

powerful politician, councilman Vernon Trent (Bill Sadler), who seems to have every other cop in the movie on his payroll. Trent gets word of who taped him and sets out after the culprit.

Trent sends three men to Storm's house and ends up killing Storm's wife and supposedly his young son. Storm is left for dead, and barely manages to survive his ordeal.

He wakes up after spending seven years in a coma with a Rip Van Winkle appearance. Much to his surprise, and almost shock, George Bush is in the White House.

Trent is now an equally powerful U.S. Senator being touted as a possible vice-presidential candidate.

Trent gets wind of Storm's recovery and sets out to finish the job he bungled seven years earlier. Aided by his recovery nurse Andrea Stewart (Kelly LeBrock), Storm seeks out the killers of his wife and son.

Like the movie "Revenge," "Hard to Kill" leaves a wake of dead and battered bodies.

Storm especially runs up the body count with his combination of martial arts skills and automatic weapons fire.

Cochran gets in a few licks too, but not quite as graphically as Storm's trail of twisted limbs and broken bones.

Both movies have fitting, if not somewhat dramatic endings. Cochran finds Miryea, and Storm is reunited with his supposedly dead son.

Seagal poses a real threat as the steely, dark-toned Storm. His jet-black ponytail gives the aura of a scorpion waiting to strike. Good thing he's supposed to be one of the good guys.

LeBrock does a good job as his female sidekick who doesn't get in the way too much or seem overly whiny.

Costner plays his role in a somewhat low-key manner. One wouldn't think that he would set out on a trail of terror like he did. Quinn plays the Mexican tycoon very well, and he is no surprise in his ruthless ploy of revenge on his wife and Cochran.

Both movies may be too violent for some, but if you like action and revenge, then these two might be to your liking. Or you can wait till they come out on video cassette. Don't wait till they hit television. By the time the censors have had their say, they'll only appear as a microcosm of their present state.

CURRENT

Suit Photos Deserve Closer Look

Scott Brandt
photography editor

I, like many men around the country, purchased my copy from the local convenience store. After I spent the better part of one minute leafing through the sports section, I finally got to the girls. It's a shame they wasted so much time on the sports.

What I'm talking about is the annual Sports Illustrated swimsuit issue which hit the newsstands last week. I really did buy it for the articles.

Now don't think this review is going to be a male-chauvinistic, sexist commentary on the shapely bodies (barely covered) on the S.I. pages. I will review the fine suits worn and the excellent photography of Robert Huntzinger.

The first photo is a typical fashion photo using stop action photography. My only complaint is that it has such a shallow depth of field. If you go to such exotic locations as the islands of the Caribbean, the scenery should be an important part of the photo. There are only three out of the twenty-three

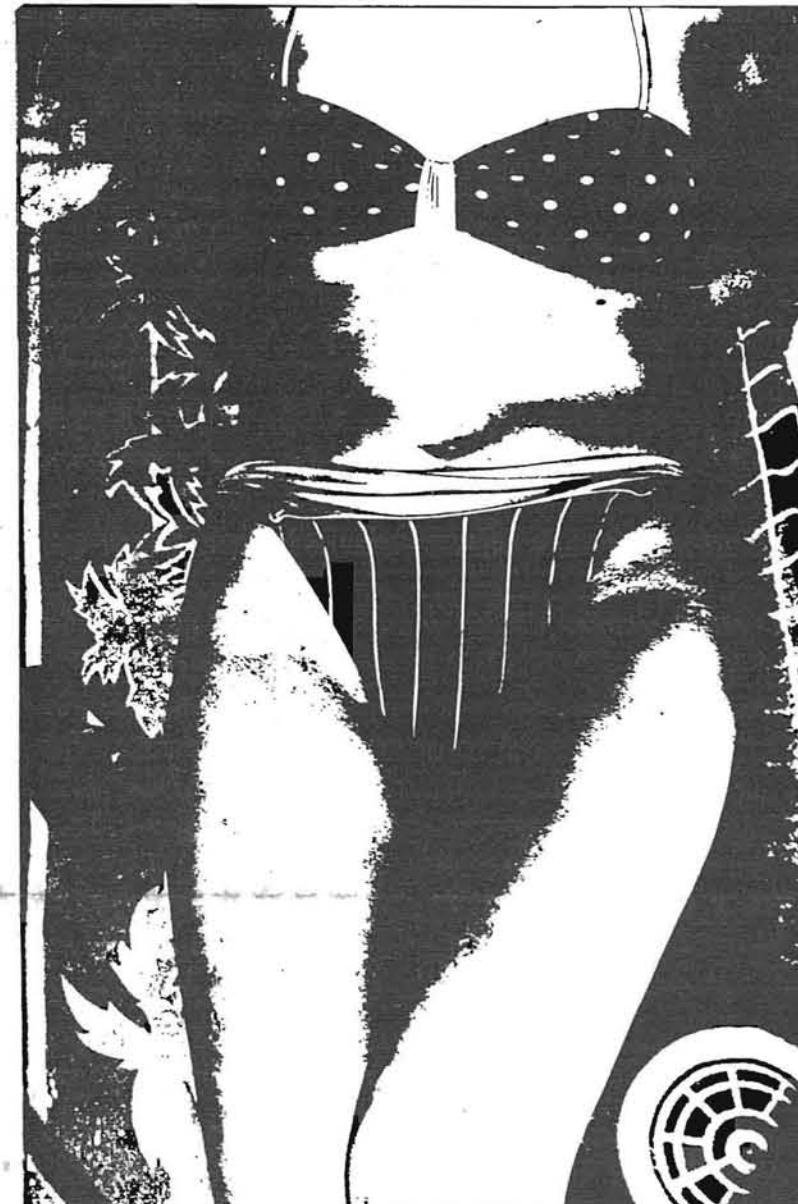
photos that show any scenes of the islands other than the sand and water.

Yes, I know that the girls and swimsuits are the important parts, but scenery would have been nice. If you are not going to show much of the local flora and fauna, you may as well do the photos in a studio.

There is a fold-out photo included in this issue. It shows the girl lying on a large piece of driftwood. This is the best photo of the entire spread. It has the girl as a graphic element of the photo instead of the main feature and it has excellent color saturation.

The only problem with this photo is the lack of staple in her belly-button. This makes easy removal difficult, and will keep it out of many high school lockers, though, many of these photos will find a locker to live in.

Now don't get me wrong. This issue is full of sex. In the first photo, perennial favorite, Elle MacPherson is wearing a \$240.00 suit in which the top does not close in the front. Don't expect this suit to be seen on too many beaches in the United States.



FUN IN THE SUN: Photo Illustrations by Scott Brandt

The first two page spread, featuring Estelle Lefebvre, would have been better with an increase in the depth of field. I think the scene of the beach and cliffs in the background would have improved this photo.

The biggest problem with the suit is that the entire outfit costs \$711.00, not including tax. Get real. The only reason any husband would spend this much money for this suit is either 1) he is crazy or 2) he is hoping his wife will turn into Estelle.

As I was looking through the photos, my heart was sinking to a new low, until I ran across her, my favorite, Kathy Ireland. The only thing I want to say about this photo is nice use of props and don't you wish you were a grain of sand.

This issue contains several photographs of black models. These models, like the white are beautiful. My only question is that these models seem to wear suits that tend to be of an African motif. I wonder if this was a conscious effort or not?

Though they are not always with this motif, I have to wonder why the white models did not wear these suits.

One of the best photos in the issue shows MacPherson in a suit and a scene showing typical dress of the Royal St. Vincent Police Band. This photo shows us both the suit and something about the culture of the area.

MacPherson also seems to be the model of choice when breasts are to be exposed by the suit. Not only does she wear a suit where the front doesn't close, she is also shown wearing a suit where only the left breast is covered. This is another suit that won't be seen in the U.S. It is better suited for France. Fortunately or unfortunately, depending on how you look at it, she covers more with her arm than the left strap covers.

The photo of Sabrina Barnett in a black one-piece suit lying among the

black weather-worn rocks on St. Thomas is another of the better photos. The black suit and her well posed lying position work well together. She appears to be a rock herself.

Cover girl Tudet Masco's photo on page 123 is what gets this photo spread an "R" rating. This is an excellent photograph with fine lighting and the proper depth of field. This is also the only photo in the layout that actually shows any skin where a suit should be.

My favorite model, Kathy Ireland, appears again on page 127 this time with fellow supermodel Elle MacPherson. This is a very good photo with excellent color. The orange suit of MacPherson and yellow on Ireland is a good contrast to the excellently reproduced skin tones and blue of the pools bottom.

Just one question - Is Kathy's suit bottoms on correctly or backwards?

Page 128 contains a photo that will cause a lot of second looks. The wet suit Rachel is wearing is rather strange to look at, at first. The area around the crotch area is skin tone and it makes you wonder if she had some sort of strange surgery. This photo does look good. If anymore depth of field would have been here then the wave behind Rachel's neck would have been distracting.

S.I., the girls are gorgeous and shapey, the exotic locations beautiful, the suits colorful and different, the photos well done, but it could be better.

As a photographer, I know it's not all the glamour that people may think it is. It is hard work. There is a lot of preparation, study, scouting, lighting, posing, etc. before the shutter is finally snapped. If you're lucky, you get the shot the first time. If not, then you get to do it all over again. I don't know what S.I.'s budget is for these issues, but, I'm sure it's more than I can afford, so I don't understand why this issue isn't perfect.

Kristofferson Does Nicaragua Proud

by Scott Brandt
reporter

To cover my ass, in the event Missouri House Bill #1406 becomes law and is retroactive to now, this review and all future reviews will be rated by S.C.A.M. (Sorry Can't Adjust Morals).

This review is rated "R", it contains words about war and pestilence, treason (conservative thinking), and even sex.

The reason I begin this way is that the newest work by Kris Kristofferson and the Borderlords, "THIRD WORLD WARRIOR" would be rated "R" or worse if Jean Dixon or Tipper Gore get their way.

Kristofferson, who authored the soundtrack, wrote some very political

songs. It's a shame that he sings them. It is my opinion that Kristofferson can carry a tune as far as I can throw Busch Stadium. He expresses a support for the soldiers fighting the government of El Salvador and an even stronger support for the Sandinista government of Nicaragua.

The message being delivered will be liked by those that disagree with our governments involvement in Central America and be treated as treason by those who agree with those policies. It is not by job to discuss Kristofferson's political views here, but, to review the music and words that he has given us.

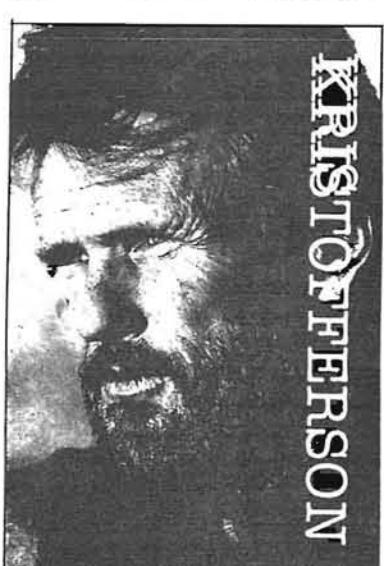
Kristofferson's lyrics are very powerful and hard hitting, kind of like being hit by a Mike Tyson uppercut. The

Nicaragua Proud

music is not overpowering. It stays in the background nicely when it's supposed to and it is out front when it has to be. It is well written and played by the members of the Borderlords. It seems to have a message of its own.

The first two songs on side A are related, yet separate. All veterans should stand and salute the closest U.S. flag when they hear "The Eagle And The Bear." It was written for them, these men and women who fought for our freedom, including my freedom to have some fun at Jean Dixon's expense, in the same way that the title song "Third World Warrior" celebrates those that are fighting for their freedom in El Salvador.

The photo of Sabrina Barnett in a black one-piece suit lying among the



THIRD WORLD WARRIOR

"You can't defeat him; he's fighting for freedom
That's all he wanted; that's all he needs
You'll never beat him with weapons and
money

"There ain't no chains as strong as the
will to be free"

"Would you trade your place with Jesus
On the cross if you could
Shining through eternity?"

"Would it bother you to know that you
Can be just as good
As you really want to be?"

"It is apparent that Jesse Jackson got at least two votes for President, his own and Kristofferson's. Kristofferson dedicated one entire song to Jackson, titled "Jesse Jackson." It is a song praising him and his belief in the goodness of mankind."

The final song is a tribute to the Sandinista government in Nicaragua. After an entire album that rips the U.S. government and its Central American policy, Kristofferson praises their government as having given them their freedom.

"Sandinista, you can hold your head up high
You have given back their freedom
You have lived up to your name."

"Whether or not you agree with Kristofferson's political statement, I think you will enjoy this work. It is an excellent mix of country and pop and if it doesn't make you think about our government's policies then you are probably dead from the neck up."

Artists Keeping Beat With Changing Times

by Loren Richard Klahs
book reviewer

For those of us who wish a handle on the music that goes beyond the popular press, *The Encyclopedia Of Pop, Rock and Soul*, by Irwin Stambler (St. Martin's Press, \$35.00, 881 pages) provides updated information on some of the more influential recording artists of the past forty years or so. While some of the artists covered are obvious in a collection of this sort (ie: The Beatles, The Rolling Stones, Led Zeppelin, The Who, Pink Floyd, Stevie Wonder, Elvis Presley, Aretha Franklin etc...) others included range from the near obscure (ie: Crazy Horse, Manfred Mann, Peaches and Herb, Roxy Music, Patti Smith) to the totally obscure (ie: The Teddy Bears featuring Phil Spector, Teena Marie, Katrina and The Waves, Richard Hell and The Voidoids, Grandmaster Flash and The Hollywood Argyles.)

Since the decade of the 1980's has just come to a close, I have chosen to dwell on some of the more influential and important recording artists that belong to the 80's.

Foremost comes the most important band that sprang forth in the 1980's,

The Pretenders featuring Chrissie Hynde. In fact, in the later 1980's The Pretenders was Chrissie Hynde. With initial band members dying of drug overdoses and the like, what was a girl to do? In the case of The Pretenders the band kept changing personnel from album to album until the only original member left was Hynde herself. Albums include: *Pretenders*, *Pretenders Extended Play*, *Pretenders II*, *Learning To Crawl*, and *Get Close*. Better known hits include, "Brass In Pocket," "Don't Get Me Wrong," "Middle Of The Road," "Talk Of The Town," and others to be found on a greatest hits collection entitled, *Pretenders: The Singles*.

However since most greatest hits collections contain the more commercially successful tracks, and this is true when it comes to *Pretenders: The Singles* as well, it becomes obvious that the more progressive songs will have to be sought out in earlier works (ie: "Private Life," "Tattooed Love Boys," "The Adulteress," "Bad Boys Get Spanked," etc.)

Other popular groups that found themselves belonging to the 1980's include Ireland's U2, R.E.M. from Athens, Georgia, and England's Def Leppard.

Some groups who may have found success in the 1980's, but who are now facing an uphill battle to remain afloat are Simple Minds, The Eurythmics, The Thompson Twins, as well as Kate Bush and Cyndi Lauper.

Elvis Costello continues to remain afloat as does Debbie Harry of the now defunct Blondie. The Clash has not fared as well, having split up after their commercially successful *Combat Rock*. Both *Sandinista* and *London Calling* are the finest recordings of the 1980's. Other noteworthy artists of the 1980's include: Rush, The Police, Rickie Lee Jones, The Human League, Talking Heads, The Rolling Stones, Bruce Springsteen, REO Speedwagon, Madonna, Tina Turner, Billy Idol, Chicago, Van Halen, Pet Shop Boys, Whitesnake, Corey Hart, Duran Duran, Peter Gabriel, Phil Collins, Sade, Miami Sound Machine and many more.

Vintage soul and old Motown classics continue to find popularity. The Temptations, Gladys Knight and the Pips, The Four Tops, Diana Ross and others found success in the 1980's and will probably continue to do so in the 1990's.

And then there are rare artists who seem to fit into all categories of music. Included in this highly visible category is George Michael, Micheal Jackson and Prince. Paula Abdul is quickly moving up the ranks as are Fine Young Cannibals and Bobby Brown. In the past few years Janet Jackson has proved that she is more than curiosity, and New Kids On The Block are breaking all records in terms of cross-over hits (ie: "The Right Stuff," "I'll Be Loving You Forever") This is the same phenomena that found Lionel Richie in the limelight a few seasons back.

Rap has become a certified new category of music with artists such as Salt-N-Pepa, Tone Loc, Techntronics, Milli Vanilli, and others bringing it to the general public. Some rap music has become underground and radical in approach and has caused an uproar with censors and record companies (ie: N.W.A., Public Enemy, Ice-T, etc.).

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He definitely gets your attention, sort of like getting hit over the head with a 2 x 4.

With his song, "The Hero," he attacks all apathetic people of the country. He is challenging them to get off their dead ass and do something, whether it's agreeing with him or not. You don't have to be as good as Jesus to change things, but you can be just as immortal. Just ask John Kennedy or Martin Luther King Jr.



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Small from page 4

expected of them]. Why should there be a difference? A lot of times African-American students came out with the short end of the stick.

So to me, any form of racism is overt; there is no 'subtle racism'. I think that what other people think of as subtle are the more overt forms of racism. I'm not bothered by a guy that walks up to me and says, "Hi nigger". That doesn't bother me. I just look at him like he's crazy and keep walking. But I'm bothered by...not hiring enough African-American faculty, cutting out certain curriculum because it's Afrocentric...or presenting distorted material. Those are the people I'm worried about—people that tamper with [other] people's minds, making people think negative things about other segments of society, whether it be black, white, homosexual or whatever.

There are things that the *Current* in the past has printed that perpetuate racism. The *Current*—there have been things said, stereotypical things, derogatory things about certain groups in our society. And not just about blacks. About people that are Mexican; that was a big problem a little while back. And also people who are homosexual. The *Current* has consistently done that.

And not just the *Current*, but other organizations.

CURRENT: Do you think that the steps the administration has taken to eliminate racism, sexism, and homophobia have been effective?

SMALL: No, I think the steps the administration has taken have perpetuated racism. Any time you create a minority affairs department, that means you are expecting racism to happen. You expect it to happen, so you create a minority affairs officer. Most of the time he's black, because blacks identify with other blacks, right? Now, the racist is a slick guy, right? So there we have a minority affairs department, and that brings in money to the university, no doubt. Any time the University wants to bring in money, they create new departments and things like that.

So to keep the minority affairs department

you have this guy, like the guy who's the head of the minority affairs department now, he could end the racism problem here on campus right now, he's that talented. I think he could do effective things to stop racism on this campus. He hasn't been able to. That means, if you're not doing anything to stop it, you're doing something to perpetuate it. You're perpetuating something if you're not going to act on something that's wrong.

The University is not taking steps. They can hire as many minority affairs, as many affirmative action officers as they want. All that's going to do is perpetuate more racism, because these people will not have jobs [if racism is ended].

CURRENT: You're director of minority affairs. How do you end racism here?

SMALL: That's totally unrealistic because you'll never see me working for anybody. But I'll humor you.

If I'm minority affairs director, how do I end racism? First of all, I tell myself I'm only going to have my job for about two months, because they'll fire me. But I'm going to use my budget—one lump sum—and print a series for all the people that our society has considered downtrodden or that have been exploited by society.

And I'm going to get all the information about all the achievements that these people have made, and get this to the public. See, they hold back information about the achievements that African-American has made in this country, they hold back the achievements that American Indians have made, and they hold back achievements that other groups of people have made. That information would come out if I were minority affairs director.

I would inform people. It's the peoples' choice, still, whether they want to be racist or not. But I'm not going to perpetuate it by not letting them know what the truth is.

CURRENT: Last week, Chancellor Barnett said that this is one of the ten best campuses in the country as far as the comfort level is concerned. Do you dispute that?

SMALL: Along the lines of racism?

CURRENT: Racism, sexism, homophobia...

SMALL: I think that Chancellor Barnett has not been to some of our bathroom stalls and read some of the stuff that's been written there. I think Chancellor Barnett has not been in these classrooms where they're distorting history.

But I understand where she's coming from, because she doesn't want anyone thinking negative things about the UM-St. Louis because then people are not going to want to fund UM-St. Louis.

But I'm sorry, there is a big problem with racism. I disagree with what she said. And people say, "Well, who is Terence Small"...but I feel like I'm an expert on racism; I've been a victim of it all my life.

I think this campus is a powderkeg, more than it is comfortable, and I think people are getting fed up with some of the stuff that's happening on this campus.

CURRENT: A powderkeg? You think something will happen?

SMALL: Just look around, look at what's happening in the city and in St. Ann. Something's bound to happen. Nobody's going to stand for that stuff anymore. They're not going to put up with...being manipulated. People are tired of that. Something's going to happen.

I don't know when, but I know I'm going to be on the side of people that are for action...the students are being manipulated. This campus can explode in a lot of ways. It can explode in the way that the faculty are descending in teaching the students. It can explode from racism. It can explode when people get tired of paying money for this...

People are getting tired of being pushed around. Do you know how hard it is to even register at this school? Why should you stand in line for hours to pay your money? Why should you get ticketed because we have shabby parking garages? It's bigger than racism. There are a lot of ways that people can get upset and protest on this campus.

CURRENT: Is the goal of a unified student body realistic?

SMALL: One way or another, students will have to come together and form opinions, or they will continue to be exploited so much that they won't be able to breathe on this campus.

CHANCELLOR'S FACULTY SERVICE AWARD

The annual Chancellor's Faculty Service Award recognizes outstanding academic, humanitarian, or professional service on campus and/or beyond the boundaries of the University by a full-time regular UM-St. Louis faculty member. The award will be presented early in the Fall of 1990.

Nominations may be submitted by any person. Nominations, in writing, should include the following information: the service being recognized, the significance of this service, and its impact on the University, the community, and/or the nominee's profession. Nominators may attach other letters or supporting documentation.

Prior recipients of a Chancellor's Award for Excellence in any category (teaching, research/creativity, or service) are ineligible, as are members of the Senate Ad Hoc Committee on Faculty Teaching and Service Awards. Faculty who are ineligible because they were former recipients are Scott Decker, Yael Even, Edwin Fedder, Laurence Madeo, Frank Moss, and Vicki Sauter.

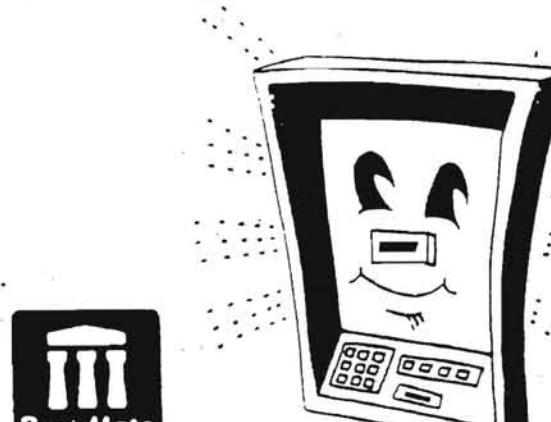
The Senate Ad Hoc Committee on Faculty Teaching and Service Awards will review nominations and recommend one to the Chancellor. The Committee may solicit additional information from various sources concerning the nominee.

Three copies of the nomination should be sent to Dr. Edward Andalafte, Department of Mathematics and Computer Science, 500 Clark Hall, by March 30, 1990.

The Senate Ad Hoc Committee on Faculty Teaching and Service Awards:

Edward Andalafte
Yael Even
David Ganz
Paul Matteucci (student)
Robert Sorensen
Paul Travers
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blocking a shot in basketball, or throwing out a runner trying to steal a base?

In basketball and hockey, the coaches were designer suits and ties, but the coaches in baseball wear designer baseball uniforms?

Who suffers more fan abuse, the referee's in hockey or basketball, or the umpires in baseball?

What arbiter earns their paychecks more, the basketball referee's running up and down the court with the players, the hockey referee's skating up and down the ice with the players, or the baseball umpires who stand still to make the calls?

Who looks more appealing, any baseball ball girl, or a Los Angeles

Laker cheerleader?

Baseball players are overpaid, hockey players are probably underpaid, and basketball players as a whole are paid just about right.

Why do baseball teams play each other for three or four days in a row, while hockey and basketball teams just fly in and play that team once, and then depart?

What's more in vogue, a pair of Air Jordan's, or a nylon baseball cap?

If you had to round out your sports team and could pick one player in the world to help you win a million dollar bet, who would you pick? Michael Jordan? Wayne Gretzky? Or Jose Canseco?

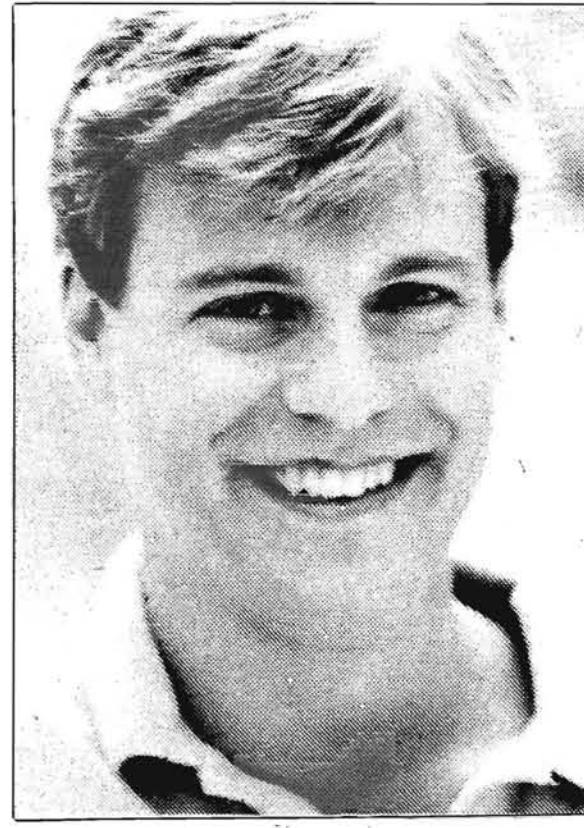
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